MATCHING VISUALIZATIONS TO DATA





MATCHING VISUALIZATIONS TO DATA

With data displays, we try to highlight:

- 1. a **relationship** show a connection or correlation between two or more variables, such as the impact of an aging population on health care;
- 2. a **comparison** set some variables apart from others, and display how those two variables interact, such as the number of fans attending hockey games for different teams in a season;
- 3. a **composition** collect different types of information that make up a whole and display them together, such as the various search terms that visitors used to land on your site, or how many visitors came from various sources (links, search engines, or direct traffic), and
- 4. a **distribution** lay out a collection of related or unrelated information to see how it correlates (if at all), and to understand if there's any interaction between the variables, such as the number of bugs reported during each month after a new software release.





[F. Ruys, Vizualism.nl]

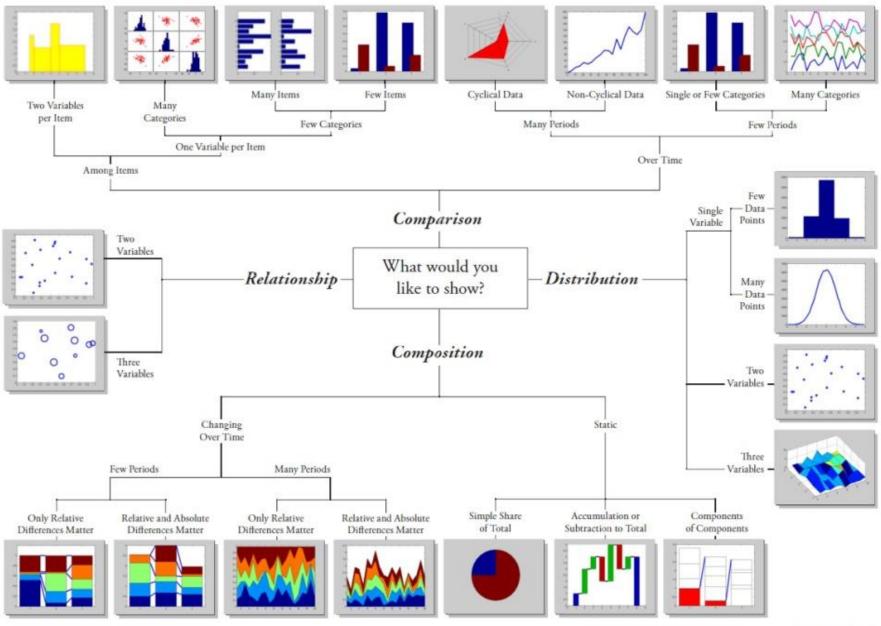
WHICH METHOD SHOULD YOU USE?

Data visualizations are not just about picking random visualization methods.

The result varies depending on the structure of the data and the (combinations of) questions.



Chart Suggestions—A Thought-Starter



Modified with permision -Doug Hull blogs.mathworks.com/videos © 2009 A. Abela - a.v.abela@gmail.com hull@mathworks.com 2009

www.ExtremePresentation.com

A CLASSIFICATION OF CHART TYPES

88

Data reduction charts Data comparison charts Comparison Composition Distribution Evolution Relationship Profiling Bars Pie Histogram Scatterplot Grouped bars Line : . * . 1 de. Dot plot Bullet Connected Scatterplot Cycle plot Scatterplot matrix Pareto **ID** Scatterplot Horizon 1.1 30 . de. . 1,. de ID Scatterplot Heat map Multidimensional Pie Boxplot Step Bubble Reorderable matrix Horizon 8 W 0 0 -Connected Scatterplot Slope Alert Parallel Plot Trellis ____ . v 0.9 © 2013 Jorge Camoes excelcharts.com

VISUALIZATION CATALOGUE





WORKHORSE DATA VISUALIZATIONS

Line Chart/Rug Chart/Number Line (data exploration)

- Histogram (data exploration)
- Boxplots (data exploration)
- Line Graph (data presentation + data exploration)
- Bar Chart (data presentation + data exploration)
- Scatterplot (data presentation + data exploration)

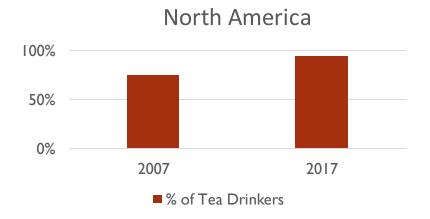


SIMPLE TEXT

One or two numbers to focus on.

Good at "setting the scene".

Draws focus to an area of the report.



% of people who drink tea in

95% of the population drinks tea today compared to 75% in 2007



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TABLE

| Tables | interact | with | our | verbal | system, | which | means |
|---------------|----------------|------|-----|--------|---------|-------|-------|
| we rea | d them: | | | | | | |

- used to compare values
- audiences will look for their rows

Table design needs to blend into background

- the data should stand out, not the borders
- dense table/data: use alternating row colour

| | Name | Last Year | This Year |
|---|--------|-----------|-----------|
| S | Bob | 20 | 30 |
| | Fred | 30 | 40 |
| | George | 10 | 15 |

| Name | Last Year | This Year |
|--------|-----------|-----------|
| Bob | 20 | 30 |
| Fred | 30 | 40 |
| George | 10 | 15 |



TABLE HEATMAP

| | Last Year | This Year | Next Year | Optimum |
|--------|-----------|-----------|-----------|---------|
| George | 20 | 20 | 20 | 20 |
| Peter | 40 | 35 | 30 | 25 |
| John | 10 | 10 | 5 | 5 |
| Sandra | 25 | 30 | 35 | 40 |

| | | Last Year | This Year | Next Year | Optimum |
|-----------|--------|-----------|-----------|-----------|---------|
| entiation | George | 20 | 20 | 20 | 20 |
| entiation | Peter | 40 | 35 | 30 | 25 |
| | John | 10 | 10 | 5 | 5 |
| | Sandra | 25 | 30 | 35 | 40 |

| | Last Year | This Year | Next Year | Optimum |
|--------|-----------|-----------|-----------|---------|
| George | | | | |
| Peter | | | | |
| John | | | | |
| Sandra | | | | |

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Leverage colour to convey magnitude

- use single colour saturation rather than differentiation (different colours)
- with a legend (white = low, blue = high), numbers can be removed without altering the message

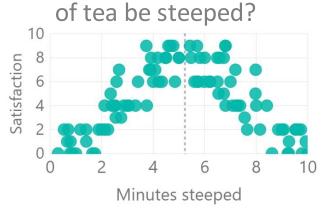
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SCATTERPLOT

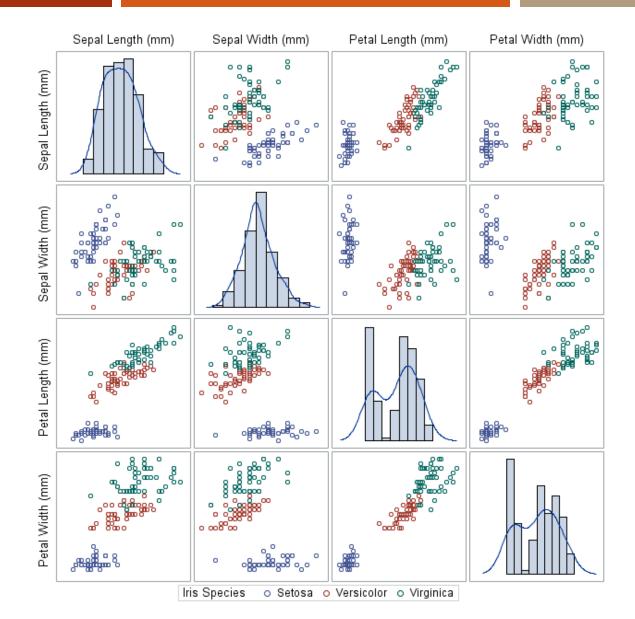
Show relationship between 2 variables (scatterplot) or 3 variables (bubble plot)

- use average lines (dotted lines) to provide context
- far fewer options in Power BI than Excel
- consider using groupings to add clarity (e.g. colour gradients)

How long should the perfect cup



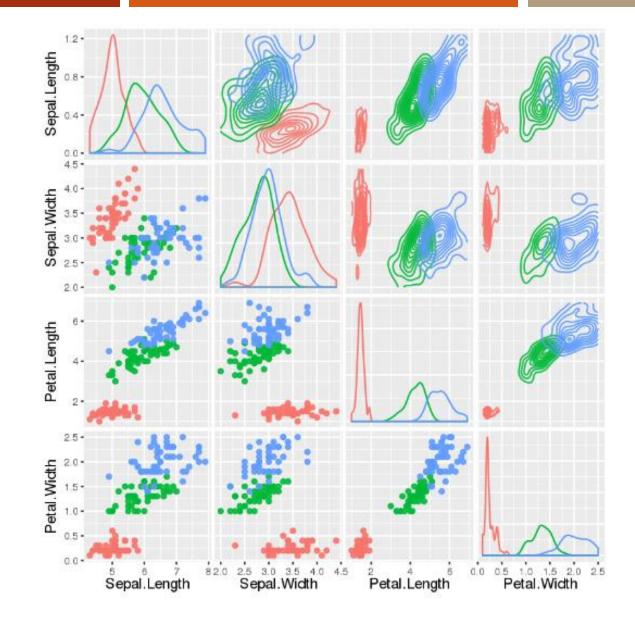




[Created using SAS proc sgscatter]

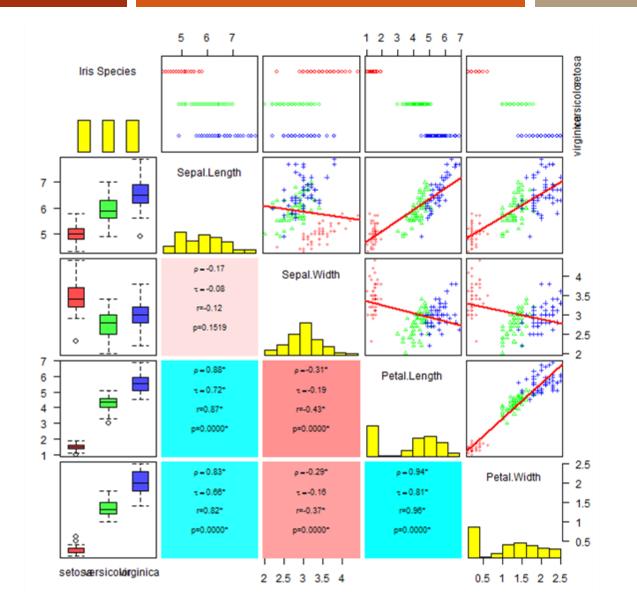
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Is this starting to get too cluttered?

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LINE CHART

Line chart can show a single series or multiple series of data.

particularly useful to show time series

Axis scale should be clear and relevant.

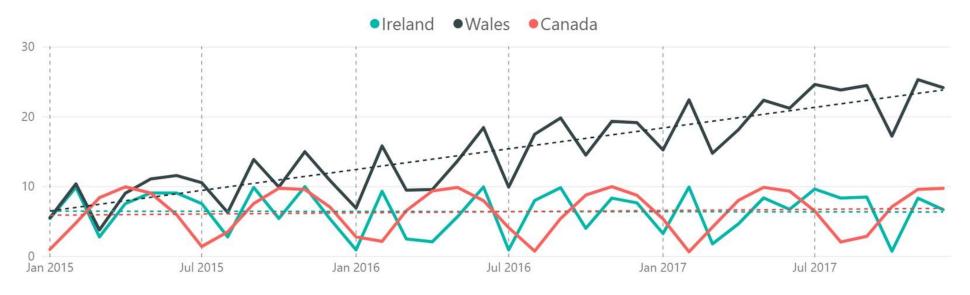
May wish to "anchor" y —axis if using dynamic filters

• otherwise the graph can jump around as people interact with it





LINE CHART

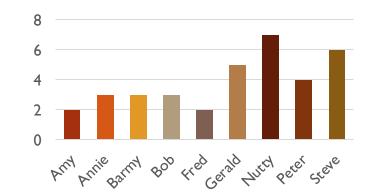


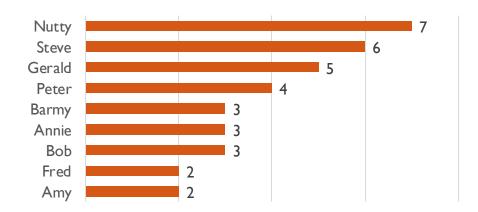
Comparison of Countries – cups of tea drunk per week per person

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BAR CHART (VERTICAL & HORIZONTAL)





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Very versatile and useful.

ALWAYS (?) have a zero baseline.

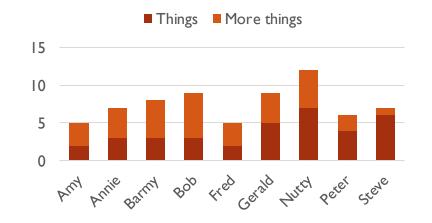
Use graph axis OR data labels. Axis for broad statements, data labels for more detail.

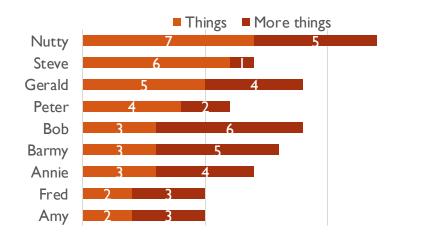
Horizontal charts are apparently easier to read (according to many studies).

Think about the ordering of categories.



STACKED BAR CHART (VERTICAL & HORIZONTAL)





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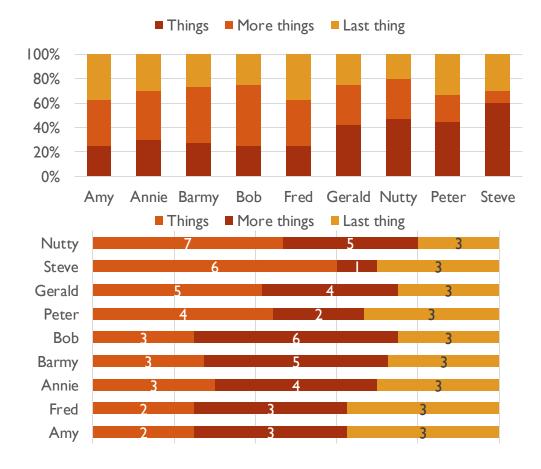
Designed for **comparing totals**, but can quickly become **overwhelming**.

Hard to sort / order.

Filtering is complicated in Power BI (what do you click on & how the chart responds when filter is clicked on?)



100% BAR CHART (VERTICAL & HORIZONTAL)



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Work well for visualizing portions of a whole on scale from negative to positive

Consistent baseline on far left and right

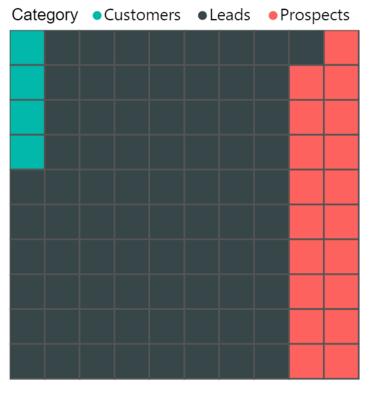
Easy to compare

Issue is no relative measure to magnitude of data

Research shows that horizonal is easier to process than vertical

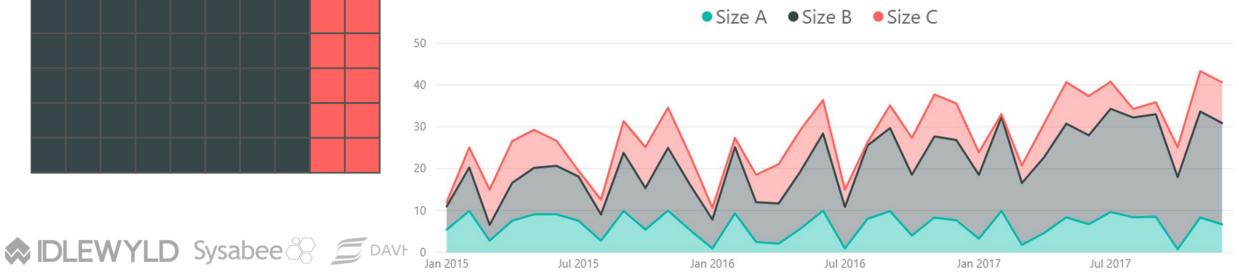


AREA CHART

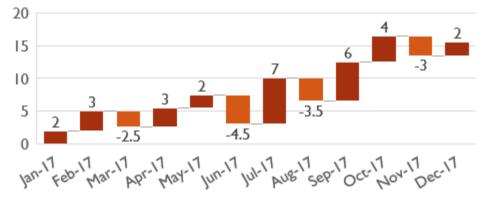


Try to avoid: human brains have a hard time attributing a value to a 2D area...

... except for numbers with **vastly different** magnitudes.



WATERFALL



Number of Units Sold



Shows how initial value increases or decreases using a series of intermediate values.

Different colours can be used for increases and decreases.

Hard to remove elements without removing context (hard to **declutter** the chart).

Large increases / decreases look odd...



TREEMAP

Simultaneously show big picture and can compare related easily.

Easy to process data sub-categories.

Useful to prioritize "big ticket items" in dynamic dashboards.

Labeling and colouring are tricky.

| Richard | Emily | | Frank | | Sandra | |
|-----------------------|--------------|-------------|--------------|-------------|------------|-------------|
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | Car \$4K | SI |
| | | | | | Steve | |
| Car \$6K | | | | | | |
| | Car \$4.5K | Bike \$2.2K | Car \$3.5K | Bike \$2.4K | | Bike \$0.6K |
| Bike \$1K Sled \$0.5K | Sled \$0.75K | DIKC \$2.2K | Sled \$0.85K | | Car \$2.5K | Sled \$0.3K |
| | | | | | | |

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FUNNEL CHART

Richard Car 20.27% Emily Car Sandra Car Frank Car Steve Car Frank Bike Emily Bike 3.38% **Richard Bike** Frank Sled 2.87% Emily Sled Steve Bike 2.03% Richard Sled 1.69% Sandra Sled 1.69% Steve Sled 1.01%

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% of total sales

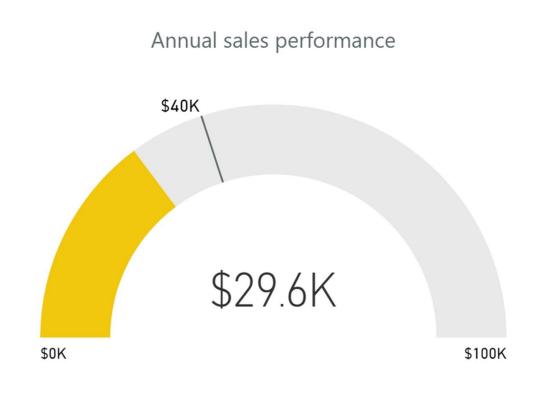
Typically represents **decreasing proportions** amounting to 100% total (not always though).

Power BI does not default sort, so users should ALWAYS sort from high to low (otherwise, plot looks messy).

VERY useful to help audience quickly prioritize items without having to actively filter.



GAUGE



Often used as a dashboard component (with or without needle).

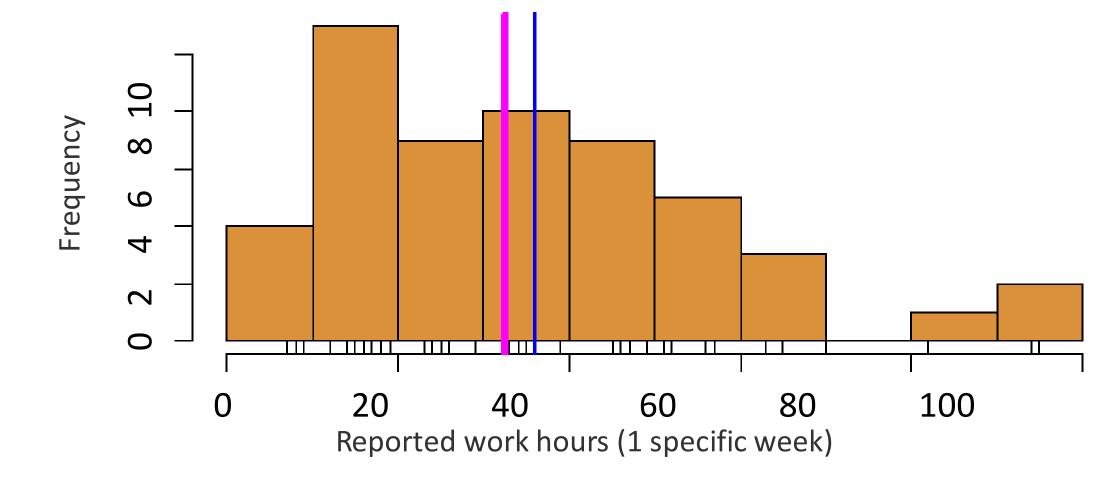
Displays single value measures towards goal / KPI.

Great to show progress (a bit of a management fad, though...)

Displays information that can be quickly **scanned** and **understood**.



HISTOGRAMS



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HISTOGRAMS

Pros:

- known by many non-technical individuals
- easy to read (looks like something right out of high-school)
- can be adorned with added information (median, mean, hairs, etc.)

Cons:

somewhat depressingly, a vast majority of the population does not know how to read them... yet it's conceivably one of the simplest graphical representations.

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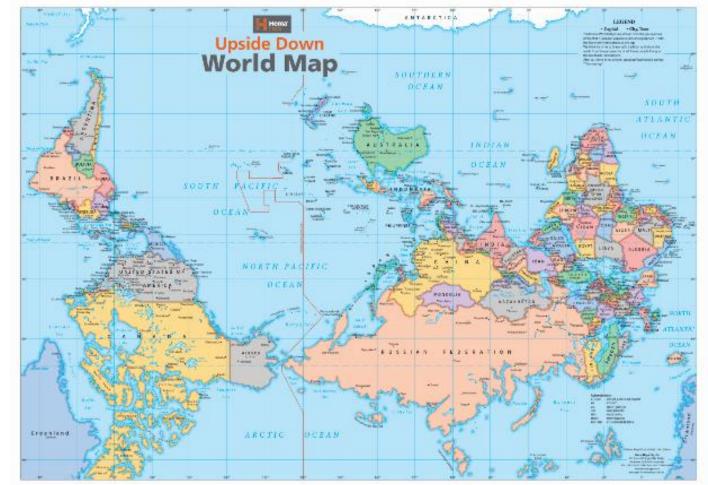


MAPS

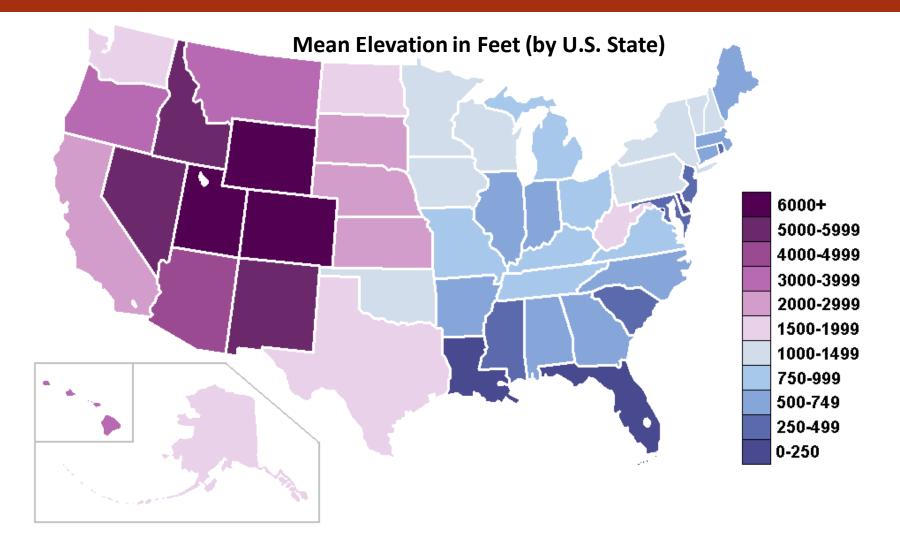
Most of us are quite familiar with geographical maps, so they tend to be easier to interpret.

Can produce a striking effect when the data visualization shows **unexpected results**

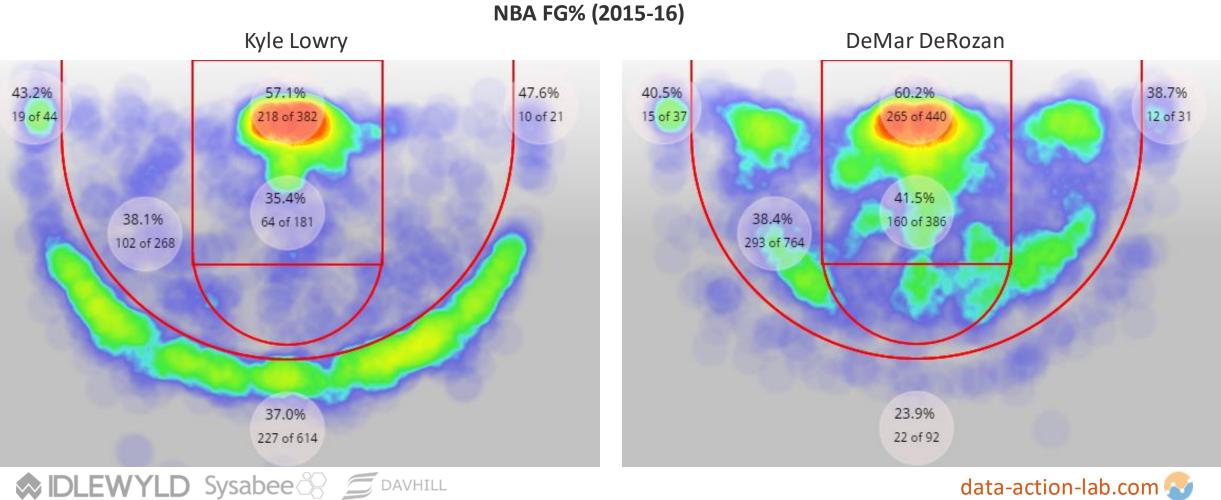
- which may mask significant information
- or lack of significant information
- or change the way you view things



HEAT MAPS (CHOROPLETHS)



HEAT MAPS



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HEAT MAPS

Ideal to look at the relationship between 3 or 4 variables

- if one of them represents a percentage or a value within a set range (in order to fix the colour scale, for comparison purposes)
- and the other can act as categorical variables / size variables

Better to **bin the data**, even if the axes variables are continuous (decreases the number of required observations for usefulness)

Easier to read if colours are selected along natural colour gradients, such as

Red \rightarrow **Green** or **Red** \rightarrow **Yellow** \rightarrow **Green**

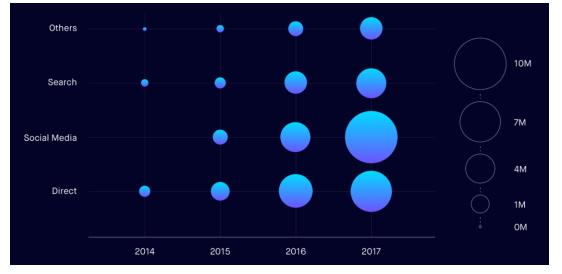
for instance (but that's not ideal if colour blind)

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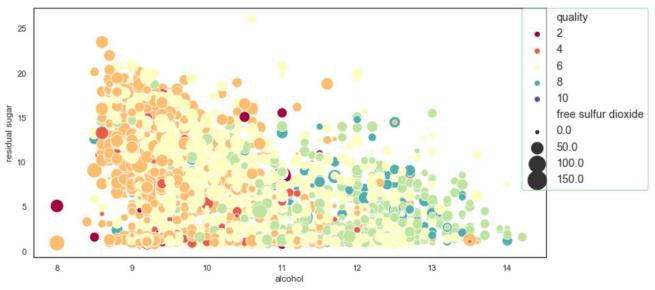
BUBBLE CHARTS

Website Traffic from Different Channels Over a Four-Year Period



from: https://medium.muz.li/guide-to-data-visualization-comparison-part-1-678382ceef00

Wine Quality Relative to Three Factors



from: https://towardsdatascience.com/bubble-charts-why-how-f96d2c86d167

BUBBLE CHARTS

Colour + geometry allow us to plot (at least) 2 extra variables on a 2D scatter plot

May need to re-scale or bin the available data

A movie could be used to visualize an additional ordinal variable

Text can also be added to visualize an additional categorical variable

Works best when chart is **not too encumbered**

A **personal favourite** – a good mixture of traditional and modern features

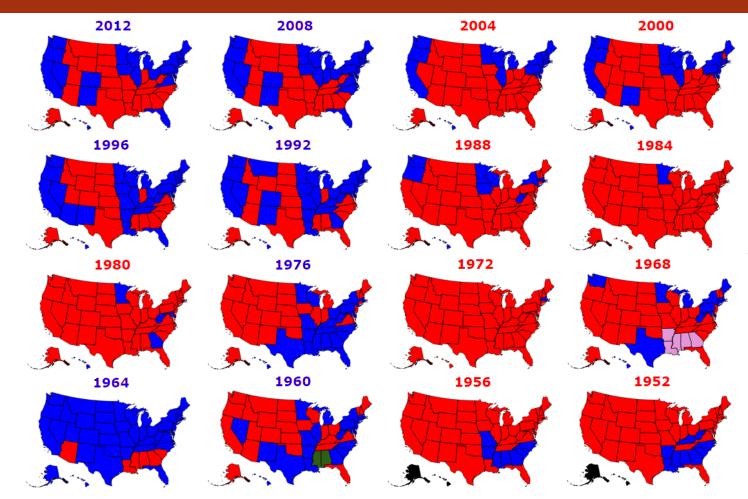
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SPARKLINES AND SMALL MULTIPLES

| | Start | Monthly Number of Cases | End | Low | High | Mean | Std Dev | Blanks | Zeros | Trend |
|-------------|-------|---|-------|-------|-------|-------|---------|--------|----------|---------|
| TOTAL | 19502 | M M | 17265 | 15150 | 25072 | 19903 | 2612 | 0.0 | 0.0 | 379.2 |
| Hospital #1 | 46 | m | 19 | 3 | 46 | 19 | 9 | 0.0 | 0.0 | -1.6 |
| Hospital #2 | 156 | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | 240 | 101 | 326 | 194 | 60 | 0.0 | 0.0 | 9.7 |
| Hospital #3 | 16 | M | 11 | 2 | 76 | 15 | 15 | 0.0 | 0.0 | -2.9 |
| Hospital #4 | 3 | λ | 13 | 0 | 105 | 9 | 15 | 0.0 | 0.4 | -1.8 |
| Hospital #5 | 42 | m | 50 | 25 | 91 | 61 | 16 | 0.0 | 0.0 | 1.2 |
| Hospital #6 | 48 | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | 53 | 34 | 169 | 67 | 25 | 0.0 | 0.0 | 0.6 |
| Hospital #7 | 0 | ++=++++++++++++++++++++++++++++++++++++ | N.A. | 0 | 0 | 0 | 0 | 2.2 | 9.8 | 0.0 |
| Hospital #8 | 56 | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | 104 | 34 | 150 | 73 | 25 | 0.0 | 0.0 | 4.6 |
| | Sysal | bee 🛞 📁 davhill | | | | | | data | -action- | lab.com |

SMALL MULTIPLES



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U.S. Electoral College Results 1952 – 2012



CHARTS TO AVOID

ANYTHING with an arc (except gauge)

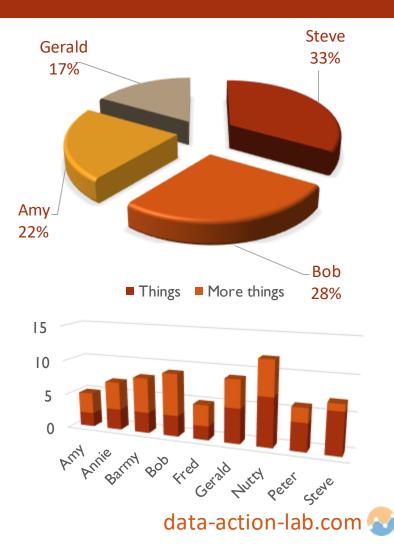
- pie
- donut

Brains cannot compare arcs so they can be misleading: without labels, how easy is it to compare Steve & Bob?

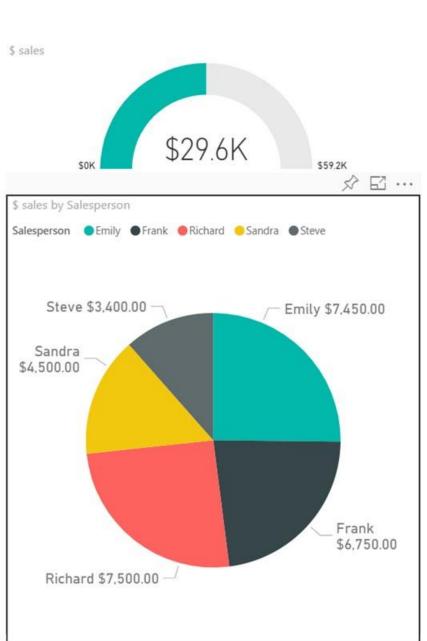
ALL 3D IS EVIL!

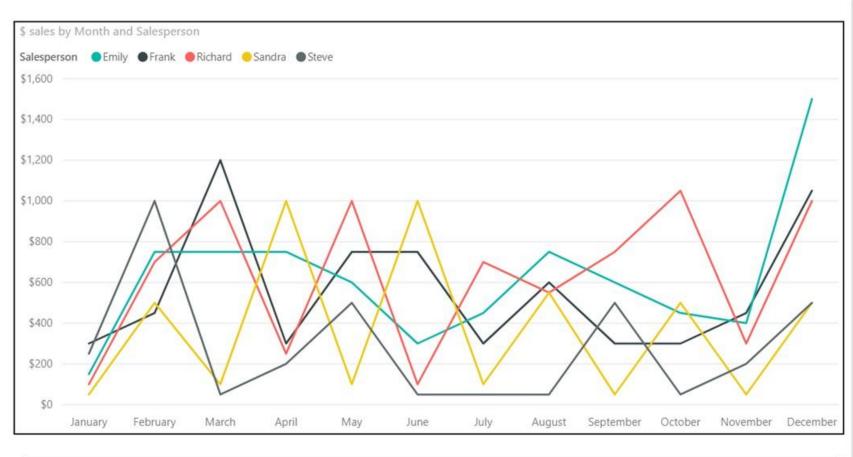
- as with arcs, we cannot easily visually compare data series
- adds way too much clutter





Sales Dashboard



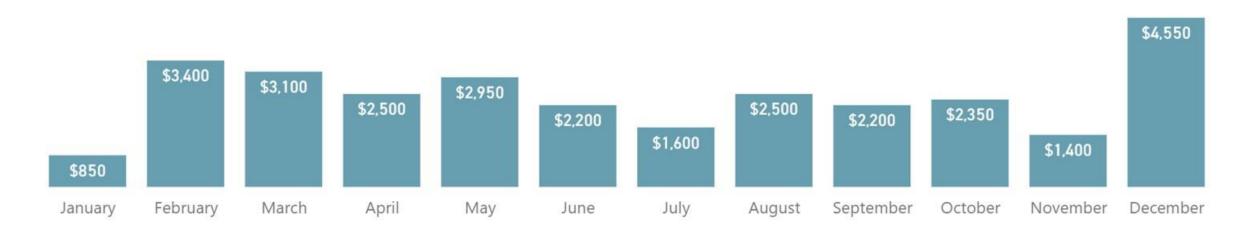




Sales Dashboard

Annual Sales for 2017









Find examples of different charts displaying information about the same dataset?

What are the strengths and limitations of the charts, relative to the specific dataset?





INTERACTIVE AND ANIMATED VISUALIZATIONS





INTERACTIVE AND ANIMATED VISUALIZATIONS

Animation **does not always** improve a visualization. What insights can interactivity provide? That depends on the data, and on the visualization method.

Examples:

- The Clubs That Connect the World Cup, NY Times, 2014
- Who Marries Whom, Bloomberg, 2016
- Hipparcos Star Mapper, European Space Agency, 2016
- The Internet of Things a Primer, Information is Beautiful, 2016
- <u>The Genealogy and History of Popular Music Genres</u>, Musicmap, 2016





INTERACTIVE AND ANIMATED VISUALIZATIONS

Examples (continued):

- Sequences Sunburst, Kerry Rodden, 2015
- Health and Wealth of Nations, Gapminder Foundation
- Mobius Transformations Revealed, Arnold D.N, Rogness, J, 2007
- Visualizing the Riemann ζ Function and Analytic Continuation, 3Blue1Brown, 2016
- Small Arms and Ammunition Imports and Exports, Google, 2012
- The Evolution of the Web, Google, Hyperakt, Vizzuality, 2012
- peoplemovin, Carlo Zapponi, 2012

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DISCUSSION

"There is always a danger that if certain types of visualization techniques take over, the kinds of questions that are particularly well-suited to providing data for these techniques will come to dominate the landscape, which will then affect data collection techniques, data availability, future interest, and so forth." (P. Boily)

Even when done well, 85% of users don't bother with interactive viz (NY Times).

Take-Away: explore the data and try different methods



