

# Instructor – Patrick Boily

#### Employment

- Professor Math/Stat ['19 now, uOttawa]
- President ['16 now, Idlewyld Analytics]
- Manager and Senior Consultant ['12 '19, CQADS, Carleton]
- Public Service ['08 '12, ASFC | StatCan | TC | TPSGC]
- 60+ uni course; 250+ workshop days

#### **Projects**

- GAC; NWMO; CATSA; etc.
- 40+ projects

#### **Specialization**

- Data visualization; data cleaning (... unfortunately)
- Application of wide breadth of techniques to all kinds of data
- Mathematical/statistical modeling



## **Course Material**

**Course Webpage:** 

https://data-action-lab.com/102-dvd

**Course Notes:** 

https://www.practicedataviz.com

**Contact Info:** 

pboily@uottawa.ca

Slack Workspace:

https://dspdi.slack.com

# **Course Description**

Prior to running analyses, data exploration is crucial to gain an understanding of the dataset and what it contains. Increasingly sophisticated visualization strategies can play an important role at this stage.

Visualization is also used at the end of the data analysis process to communicate data insights to an audience, often in the form of a dashboard.

In this course, participants will learn tool-agnostic fundamental strategies for visualizing and communicating data (storytelling) and be introduced to the grammar of graphics and the basics of dashboarding.

Following the course, the participants have the option of working on a guided project, getting feedback from the instructor.

# **Additional Information**

Exposure to programming frameworks would be beneficial but not necessary. Participants must be comfortable (not necessarily experts) with the concepts introduced in *Data Science Essentials*.

Participants are required to bring a laptop/personal computer on which the current version of R/RStudio (Posit) are installed (for which they may require administrative authorisation to install packages).

Participants doing the guided project must be familiar with R, the tidyverse, and/or Python.

# **Learning Outcomes**

At the end of this course, participants will be able to:

- develop strategies to explore a dataset using visual means
- discern which strategy and design to use to best represent the results from their data analysis
- create multivariate visualizations using ggplot2
- design simple conceptual dashboards
- Iearn how they can use storytelling notions to share their analysis insights

## **Course Outline**

### **Data Visualization Concepts**

- 1. Exploratory Data Analysis
- 2. Data Visualization for Communication
- 3. Visualization Catalogue
- 4. Chart Aesthetics
- 5. Dashboards

### **Storytelling with Data**

- 6. Elements of Storytelling
- 7. Stories and Illustrations
- 8. Evolving a Storytelling Chart
- 9. Anatomy of Storytelling Dashboards



## **Course Outline**

### **Visualizations with ggplot2**

- **10.** The Grammar of Graphics
- **11.** Basics of ggplot2
- 12. Examples and Miscellanea

Session 2

Session 3

Session 4

# **Data Visualization vs. Infographics**

### **Data Visualization**

- A **method**, as well as an item (**objective**)
- Typically focuses on the quantifiable
- Used to make sense of the data or to make it accessible (datasets can be massive and unwieldy)
- May be generated automatically
- The look and feel are less important than the insights conveyed by the data



# **Data Visualization vs. Infographics**

### Infographics

- Created for story-telling purposes (subjective)
- Intended for a specific audience
- Self-contained and discrete
- Graphic design aspect is key
- Cannot usually be re-used with other data
- Can incorporate unquantifiable information



## **Historical Charts**

Data visualization is not confined to the recent past: charts have been used for many years to help **communicate information** and **tell stories**.

Due to the absence of technical tools, a lot of thought had to go into the design and creation of these visualizations.

Consequently, there is a lot we can (and **should**) learn to bring into the development of charts from a **design and storytelling perspective**.

### London's Cholera Outbreak of 1854

Physician John Snow links the outbreak to a contaminated well by plotting number of cases on a map, jump-starting the science of epidemiology.



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#### John Snow's London Cholera Outbreak Map (1854)



Harrison & Son & St. Martin's Lane



black lines enclosing them. ©hugh-small.co.uk





**Minard's March to Moscow** 



**Minard's March to Moscow** 

## **Sister Courses**

#### DATA SCIENCE ESSENTIALS

- 1. Non-Technical Aspects
- 2. Data Science Basics
- 3. Data Preparation
- 4. Data Engineering

#### INTRODUCTION TO MACHINE LEARNING

- 1. Statistical Learning
- 2. Classification
- 3. Clustering
- 4. Issues and Challenges